

AS THE
GATER
SEES IT

By FRANK SCHWASS

FAN MAIL DEPT.

Excerpts from a letter received from a Mr. H. Brubeck of the Music Federation: "You begged, borrowed, or stole your way in (the Federations' gay party) on another students membership card and then didn't have sense enough to know that it is poor judgment for a dog to bite the hand that feeds him. . . . You and possibly a few other numbskulls who have not the common decency to respect what little a sincere host has to offer. . . . Clean the attitude of rotten sophistication out of your own back yard before working over the Music Federation." To Mr. Brubeck, self-appointed Horatius of the Music Federation, nuts.

A Miss Evvie Stadleman, WAA stalwart, laments in another missive that, "There aren't any gentlemen in State." Now ain't that too bad Evvie. And incidentally, did you ever try to walk up the stairs during a rush hour when the feminine contingent goes into a huddle at every landing successfully nullifying any attempts to pass either to port or starboard? And Evvie, old girl, have you ever tried to munch your oats in the Co-op at lunch time and have your ears assaulted by shrill feminine cries or nasal twangs emerging from female laden booths? Or have you ever sat opposite a pair of fair young things in the library while they discussed, in husky whispers, all the more lurid details of their love life? To Miss Evvie Stadleman, a share of Mr. Brubeks booty.

Phi Lambda Chi will hold their Carnival Night on Friday evening, March 18, at their joint in Buena Vista Ave. Miss Edith White, laboring under the somewhat confusing title of "Chairman en General" has cast all discretion to the winds and announced that the affair promises the "best time ever". The list of chairmen for the various events includes a Mr. J. W. Gallagher who has the somewhat enviable distinction of being the only man (sic) aiding in the entertainment. All kinds of swell games will be played at this affair including bingo, balloon busting, fishing, and fortune telling. According to reliable reports a freak show will also be one of the attractions. Some low-brows around the school suggested that the Executive Board be brought in for this event but thoughtful people ruled the suggestion out as being incongruous.

The Open Road Club, unobtrusive and interesting little organization, will show a Travel Talkie, "Transpacific" March 23 at noon in room 209. The entertainment will be free and everyone is welcome.

The Open Road Club is one of those ideal school organizations because it doesn't seek to impinge its activities or its membership role upon a long-suffering student body. The larger clubs around the school are constantly worrying about their precious publicity or the sanctity of their name but this little club just goes good-naturedly along sans publicity, sans petty politics, sans horrible "entertainments".

WORLD AFFAIRS FORUM DIRECTED BY DR. HACKER. Held every Friday, 2 p. m., in room 209. Review and discussion of news of week. Open to all interested current affairs.

Golden Gater



Vol. XXVI, No. 10

March 15, 1938

Tuesday

Phi Lambda Carnival Friday Eve

Sorority Presents Annual Affair; Free Amusements

Refreshments, games, dancing, entertainment! The hoarse voice of the weary-worn barker! Crowds, balloons, hot dogs and coffee! Gay laughter and unusual fun for all! The hue and cry of "Carnival Night" as it breaks over San Francisco! The prevoyant predictions of Madame Monroe, who sees and knows all! Outstanding door prizes to climax the evening!

Where, you ask, is all this to be? Why, at the Phi Lambda Chi "Carnival Night" this Friday evening from 8 to 12. Edith White, head ringmistress of the affair, has secured the presence of Mrs. Bertha Monroe to don the gay-colored costume of a gypsy fortune-teller. J. Wallace Gallagher will lend the vibrant tones of his jangling voice to the muffled din of the merry throngs as they search the nooks and crannies of Phi Lambda Chi House, 101 Buena Vista Ave., for the many diverting amusements to be offered.

The ever-popular bingo will be found in one room, with Adele Hopper, Peggy Simpson, and Helen Newell calling out the numbers. Drama will be presented the more-cultured carnival-goers in the form of Sareta Canedo, Connie James, and Blanche Tovey. The ruins of China will be featured in the freak show and sight-seers who peek further will discover Helen Brockhurst, Elaine Hoxie, Lois Towle, and Shirley Senk. The Bolander Babes will bestow balloons for bodacious busy-bodies to bust. Athletically-inclined people will enjoy the fishing game, wherein long arms and steady nerves will prove most necessary. Mary Snell and Lois Hess will be on hand to prevent any over-stretching on the part of the customers.

Hot dogs, coffee, and doughnuts will be handed out by Alice Dawson and Kay Bailey. And "the Big Apple" will be allowed by Marian Smith and Betty Zech. Other games will be presented by Jane Callum and Muriel MacFarlane.

Betty Brown, in charge of tickets, offers the ducats at five cents a piece, each ticket being good for one booth. There is no admission charge and free checking service is being offered those attending.

Blum and DeRoy Take Over Gater Jobs

Marshall Blum was appointed Business Manager of the Golden Gater by the Board of Publications at their last meeting due to the resignation of Hal Widney.

Previously the Business Manager took care of the Advertising Department, however the board decided to establish a new office, that of Advertising Manager, and named Albert De Roy to help defray the problems of Mr. Blum.

Letter From W. J. J. Smith

Dear Bob:

In Thursday's editorial you presented the correct facts in regard to why the Alumni Birthday party is being promoted. You took the words out of the mouths of the Executive Board.

First of all, I question seriously that the views you present as so-called objections or difficulties, are really the ideas voiced by certain students. In my travels around the college I manage to get a fair cross section of student opinion. That's my job and I try to do a thorough one. Surely in these travels mentioned there should be someone sharing your views. Logically enough "the views of certain students" seem to be pretty fairly localized in the editor's office.

Experience proves you are wrong about the number of bids that may be sold. School history along this line shows definitely that from 600 to 900 persons attend an affair of this kind. I give as example the Junior Proms of the last two years which earned profits of from \$150.00 to \$250.00 with bids selling at \$1.50 to \$2.50 apiece. Imagine the pulling power of an affair with the added incentives of Alumni Party Day, the installation of officers, and the \$1.00 bids! We're merely running according to form. Past records show that you're wrong, Bob.

Another objection you mentioned. Neither of the two organizations you mentioned, excellent though they are, have the financial power to put over the affair we want as a send-off to our plan for getting an alumni organized. One of our objectives is publicity on a moderate scale and we can't get this publicity we seek with an "on the campus" dance. We're out to put State College on the map and we'll do it with every means at our disposal.

It is generally agreed that the money on the affair is being well spent. You suggest other means of utilizing it which might be more beneficial to the student body. All of them are impractical and show that you haven't really investigated any of these projects. Spend the money on the Student Union? For what? Let it lie idle with over \$1400 more dollarinos. Two things make it impossible to do anything about this project too. The fact is that \$15,000.00 would be required to buy property off the campus fairly close to it, according to the opinion

(Continued on page 2)

ALUMNI HOMECOMING DAY PARTY SCHEDULED FOR APRIL 30 HERE

An Alumni Birthday Party will be held April 30 in honor of the returning graduates of San Francisco State College. The program will feature two principal events, first of which is the Alumni Dinner to be held at 6:00 or 6:30 P.M. at some place to be determined by the committee. The other is the Inaugural Ball, which will be held in the Colonial Ballroom of the St. Francis Hotel at 8:30 P.M. The bids will go on sale at the price of one dollar, since the students have decided to subsidize the dance to the extent of \$125.

A track meet with San Francisco Junior College and a baseball game, featuring the alumni versus the var-

sity, are tentatively scheduled for the same day.

The committee in charge of the arrangements is divided into various working organizations. Dawn Wilson is general chairman of the committee. Alpha Phi Gamma, headed by Rosemary Haas, will take care of the tickets; the News Guild, under the direction of Tim Guiney, will be in charge of the publicity; and Howard Brubeck, president of the Music Federation, will make arrangements for the orchestra. The installation ceremony will be prepared by Harold Martin, publicity director, assisted by Tim Guiney, Bill Buchan, Ed Smith, Cliff Worth, Howard Moser, and Norman Zech.

COLLEGE OF PACIFIC DEBATE TEAM DEFEATS VAN HOUTE, NELSON IN COLLEGE DECISION MEET HERE

Labor Problems Debated; Affirmative Issue For State

The State College Debating Team met the College of the Pacific debaters last Thursday and was defeated in an extremely close decision. The debate was scheduled for 2:30, but because of traffic difficulties the College of the Pacific debaters were unable to arrive at the Activities Room in College Hall before 2:45.

Robert Van Houte and Marianne Nelson, seasoned debaters of the State Varsity squad, upheld the affirmative in the issue: resolved, that the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes.

The audience was composed of both State and College of the Pacific debaters, State students, and interested spectators from the legal world.

After forty-five minutes deliberation, the judges, Mr. Minor, president of Golden Gate College, and Mr. Chapman, of the California State Corporation Department, rendered the decision in favor of the debaters from the College of the Pacific. According to the judges, it was the closest decision they had rendered in all of their experience in judging debates.

Camp Activities, Recreation Training Offered In June

Two weeks of canoeing, swimming and other camp activities will be offered to a limited number of State students this summer. Beginning June 1, the Summer Recreation Camp will be held among the tall redwood trees at Cazadero, Sonoma County.

The purpose of the camp is to give actual experience in camping, crafts, leadership, sports and all outdoor activities to students, in an attempt to train them in the organization and administration of camp life. Two units of college credit are offered in the field of recreation to all students who attend. The camp will have such facilities as a swimming pool, cafeteria, an outdoor theater, hot and cold showers, floored tents, and the main buildings will have electric lights. The students will have to bring their own blankets, paper, pencils, flashlights and other equipment necessary for the various courses. There will be dances, hikes, campfire theatricals and courses in first aid, swimming, story telling, canoeing and photography, as well as instruction in various crafts.

Daniel Farmer, Assistant Professor of Physical Education, will act as Camp Director. Board, lodging, and tuition for the two weeks will cost \$26.00, \$5.00 of which must be paid before April 1. Arrangements for installments may be made with Mr. L. C. Nee, financial secretary of State College.

Fantasy's Original Compositions Played At Theater, Hotel

Theater Orchestra Dancing, Choruses Will Appear

Contacts are being made to have the original music written by Roland Ingraham for the Junior Fantasy, "The Character", to be played at the Palace Hotel and the Golden Gate Theater within the next two weeks. The dancing chorus under directors Audrey Stewart and Frances Twohig and the College Theater orchestra will appear in the advertising show at the Golden Gate.

The story of "The Character" is an amusing slant of college life with script by Vernon Rees.

"The cast is getting well under way at the rehearsals and I feel that it will be one of the best shows to ever hit San Francisco State," stated Vern Rees.

The Cast is as follows:
Bob Bud Chandler
Bill Marshall Blum
Ed George Feneman
Harry Vernon Rees
George John McAndrews
Joe Sam Eldkind
Mary Alice McCoy
Kate Jeanne Deckman
Lil Joan Smith
Harry Vern Rees
Percy Harold Jacobs

Rhearsals are every Monday, Wednesday, and Friday after 4 o'clock.

MOVING PICTURES IN FREDERIC BURK FRI.

Opening a series of documentary films sponsored by Dr. Elias T. Arnesen, six early silent films were presented Friday evening at Frederic Burk Auditorium.

The first of the films, "Beheading of Mary Queen of Scots", produced in 1893 by the Edison Company, was made for the peep-show or kinetoscope. Also on the initial program were "Wash Day Troubles", 1895; "The Great Train Robbery", the first one-reeler to be given crude cinematic treatment, and a fantasy called "A Trip To The Moon", made by the French producer-director, Melies, about 1907. The latter film was based on Jules Verne's story and was one of the first films to use trick effects. Old man moon gets a "custard pie" effect in this film when a rocket lands in his face.

"Faust", an incomplete French motion picture version was followed by the famous "Queen Elizabeth", starring Sarah Bernhardt.

Friday night's presentation and the six to follow are being presented in connection with Dr. Arnesen's course in Moving Picture Appreciation but are open to all State students and friends free of charge.

Move of the President's Billet

(Continued from page 1)

of two real estate experts I consulted. That possibility is definitely out. The other possibility is on the campus and that hinges on the erection of new buildings as a part of our building campaign. Don't make me laugh by suggesting that that will develop very soon. Next fall but not now.

The employment bureau you suggest is out of the question without a reorganization of the student budget. The idea is being worked out anyway. So why the objection? You fell pretty flat on that one, Bob. Scribes Club is being investigated as far as the Orphic is concerned. Some plan will be worked out that will take care of this too. It will be supervised by Leo C. Nee to make it perfectly practical, too. Does that answer your questions regarding those points, Bob?

As far as the two organizations are concerned, neither one of them had any idea off collaborating with the other until the idea of a joint sponsorship was suggested by officials of the Executive Board who were interested in the idea of a bigger and better alumni association which could help us put our building campaign over.

Then there's the Frosh Hop which had a justifiable kick about publicity in the Gater. Frankly, a lot of us think you fell down badly there, Bob. In fact, all through the discussion you've shown yourself to be somewhat misinformed about vital student affairs which you should be informed about as the chief publication officer of the paper. You've suggested impractical plans as alternatives for the ones in force, when experience shows the outcome would certainly be the reverse of what you state. You've failed to display a constructive spirit in regard to the plans of your school, and you've shown a lack of cooperative ideas. In brief we've struck a desert of journalism. Do I make myself clear, Bob? Thanks again for the opportunity to reply. In this respect, only, have you shown the spirit that moves this student body, and I say in all sincerity that I'm grateful for a solitary sign of promise.

Sincerely,
WILL SMITH,
Pres. Associated Students.

BALLOT

After reading the President's letter and the Gater editorials in this and the last issue of the Gater, what are your opinions in this matter and on the Gater policy in general? Below is a blank with three questions and space provided for general criticism. If we are to serve any purpose we must know your views. Fill out these questionnaires and turn them in to either the Publications Office (Annex A6) or the Student Body Office in College Hall.

Do you think an alumni gathering now is worth the money?

What are your views on the Inaugural Ball Plans?

Has the "Gater's" editorial policy met with your approval?

Why? Why not?

EVERGOOD BAKERY AND CREAMERY
500 HAIGHT STREET Corner FILLMORE
INVITES YOU TO VISIT ITS NEWLY ADDED FOUNTAIN
Quick Lunch-Service — Excellent Sandwiches — Giant Milkshakes
Home-Made Ice Cream

EDITORIALS

Editorials and feature articles in the Golden Gater reflect only the writer's opinion. They make no claim to represent student or administration opinion. All unsigned editorials are by the Editor.

A Reply To Mr. Smith

"We have struck a desert of journalism." The Golden Gater has, according to the opinion of President Smith, et al., reached an all-time low in the recording of school news, in the publicizing of student affairs, and in the unfair and biased editorial criticism of student body policy and function.

It is not the intention of this paper to make any hysterical or haphazard refutation of this statement. If what the Student Body President says is true, then there should be, manifestly, a reorganization of this newspaper.

To take the letter point by point: Paragraph two: As to school history showing that 600 to 900 persons attend "affairs of this kind." The only dances of this type would, I presume, be Inaugural Balls or Alumni parties. This being so, there is no comparison possible because of the fact that all we can find proves that there have been no off-the-campus Inaugural Balls and no Homecoming dances worthy of mention. As to the Junior Proms, both were held Big Game Night, which was the sole reason for their success. As empirical bases for this statement may I point out that Newman Club, Block "S", and several classes other than Juniors have given financially unsuccessful dances off the campus in the last year.

Will We Get Dollar For Dollar Value? . . .

Now these "added incentives" that Mr. Smith has mentioned are dubious. We fail to see the attraction of an afternoon gathering of fifty or more alumni in relation to an inaugural ball to be held the same evening. I believe the Installation of Officers is a "pulling point." But, when free dances at the gym have failed to pull a capacity crowd to witness the Inauguration, won't the positive effect of a down-town dance and the negative effect of having to pay a dollar just about counterbalance each other. In other words, does the money that is being spent stand a fair chance of returning an equitable amount of good to the students?

Paragraph Three: If neither of these organizations (Alpha Phi Gamma and the News Guild) could financially sponsor such an affair, how, then, have the classes sponsored such affairs on their twenty-five-dollar-a-semester allotments and negligible dues? At this point, too, we should like to ask respectfully just how this affair will "put State on the map"?

On the Fourth Paragraph: In the matter of our suggestion that the money might be put to better use, does the fact that the Student Union is a long way off make it any the less desirable? Does the fact that State has seen fit to save up these fourteen hundred dollars prove nothing?

Have We Fallen So Flat? . . .

Five: I do not think we fell so flat on the Student Employment Bureau. There will be a great deal of investigation to be done before any reorganization of the Student Body Budget can be contemplated, legal advice will be needed. These things will take money.

Certainly the Scribes Club is being investigated, but when the matter of a loan of a hundred dollars was suggested in the Executive Board, it was not the worthiness of the venture that was questioned. Rather was it stated that it was a lot of money, that there was none too much of this valuable stuff at the disposal of the Board.

Paragraph Six: This is, I think, merely a misunderstanding on the part of the President and we cannot therefore argue the point. We made no statement that the two organizations had any intention of collaborating.

We heartily agree with the theory that we must have a "bigger and better alumni association." We feel that money spent in aiding the formation of such an organization could be very well spent. But, this is not the Homecoming Day. That gathering is scheduled for next Fall when the enthusiasm will not have all summer to cool, when the active participation of the alumni will need to be raised to the highest possible level for immediate and active help in bringing pressure to bear on the Assembly. The correspondence to alumni is good. It keeps interest alive. But is it worth while to spend this money to bring fifty or sixty of them to the campus now? Might it not be wiser to use the money in the Fall?

We're Surprised About This . . .

We are a bit puzzled by the tone of Mr. Smith's last paragraph. He has opposed fairly and openly our policy of writing up the Executive Board in the manner which we deemed most fitting. We were cognizant of the fact that he disagreed with

Mr. Thomas Thorpe Hops The Bandwagon; Takes a Crack

By the author of *Scaly Scandal*

Dear Editor:

Being very interested in this college, I accordingly read the Golden Gater in what, it seems to me, a futile attempt to gain any worthwhile and "newsy" material concerning our college.

Four columns on the front page adhere to the oft-forgotten-about rules of journalism. "As The Gater Sees It," which occupies a predominant spot is rather misleading. "As Schwass Sees It" would be more appropriate. Mr. Schwass seems adverse to Dale Carnegie's book, "How To Win Friends and Influence People", instead he seems to have adopted the policy of that rival edition, "How To Lose Friends and Aggravate People." Regarding Mr. Schwass' crack at the Music Dept. for failure to provide an orchestra for their dance, might I suggest that Schwass delve a little more in detail regarding the Musician's Union and their overwhelming power over their members. This might explain the lack of an orchestra.

Focusing our gaze across the way Edelstein and Ernie Miguel occupy the journalistic position of honor on this sheet. This page we also find besmirched with columns. "The Women's Angle" by Connie Field, although this bit of literary effort is sometimes run off by Ernie, "Just Dropped In" by Miguel and "Say It Isn't So" by Edelstein offer some more personalized and editorialized statements of embryonic journalists.

Coming to the last page we usually can find the Executive Board minutes. Maybe we can see the beaming countenance of Paul Whiteman emphasizing the fact that we should smoke Chesterfields because "They Satisfy", or because Mr. Whiteman affixes his John Henry to a commercialized product. If the cigarette ad doesn't take up too much space we also might notice commercially that the "Evergood Bakery" invites us to visit its newly added fountain, or the Co-op advises us to purchase the S.O.S.'s in order that we stay in school and buy some more next term. I realize, Mr. Editor, that ads are essential because they furnish the finances necessary to the success of a paper. But remember, that we, as the Student Body, are also paying our "tu'pence" to this school project, so I suggest that the aforementioned potential columnists cease quibbling amongst themselves and the officers of the school and try to present some "newsy", and not so much "nosey" material for a change.

—Tom Thorpe.

our policy, but we did not know that he thought us ill-informed and incompetent.

He says we have fallen down badly on the publicizing of the Frosh Hop. To answer this charge we have only to turn to the three issues of the Golden Gater preceding the date of the Hop and point to a front page story in each of them. We would like to remind Mr. Smith of his conference with the editor last week. This meeting was the result of Mr. Black's complaining that we would not run a banner head across the page in advertisement of his dance. On seeing the size of the story the Frosh Hop was getting, President Smith commented, "Oh, heck, he has no kick coming!" (The quote is unauthorized, but we are sure Mr. Smith will confirm this statement.)

But We Don't Think We've Flopped . . .

In summation, it is the opinion of the editor that we have shown a constructive spirit in this year's Gater, that our alternative plans were not impractical, that we have not fallen down in the publicizing of the Frosh Hop or any other major event that has transpired on or off the campus.

We are only sorry that the Student Body President has felt it necessary to wait for an invitation to answer any item or article appearing in these columns. In the future we should like it understood that we are really anxious for student opinion. If we are wrong in policy, we should be corrected; and this is only when we know student opinion.

We are honestly grateful for Bill Smith's letter and its comments, however much we may disagree. We hope there will be a minimum of friction between our beliefs in the future.

Sincerely,

H. ROBERT CHAMBERLIN.

JAYVEE
Track M
Roberts
Public
Tuesday, /

BO
Frosh
Box
In C
The
Wor
Ang

By BA
All girls ar
A. bicycle rid
on March 13.
time whether
in advanced r
food, because
hungry after
riding. Sign u
coming. We a
Stanley and
o'clock sharp

How do y
during the no
Do you loaf, c
about what t
you study, on
your case. O
class, there's
feel sorry fo
loaf or wan
pull yoursel

the crowd to
may join in t

There is s
day. On Mon
nesday danc
ball and v
every day th
pong, deck te
toss, and pa
these activit
us know wh
we'll do our
your wishes.
to join in the

Attention,
very soon v
tournament
the girls in
coming out s
compete wit
basketball, w

Evvie sez:
Wednesday a
I saw a lo
about in som
biggs . . . Soo
KDT holding
Some of the
ated were T
Van Ardsdal
Betty Kraus
Anders
others . . .
initiation at
was somethi
about . . . w

JAYVEE - LOWELL
Track Meet, Thurs.,
Roberts Field, 3 to 5.
Public Invited.

Tuesday, March 15, 1938

Gater Sports

Free!
Skating, Thurs. 10-12.
Boxing - Wrestling
Tonight.

Page 3

BOXING TOURNEY TONIGHT

Frosh Favored In Annual Boxing, Wrestling Show In College Gym Tonight

By ERNIE MIGUEL

Embryonic grunt and groan artists and leather pushers will make their debut tonight in the College gym in the annual interclass boxing and wrestling tournament.

With 39 men out of their class entered, the Freshmen are scheduled to take the tournament with colors flying, just as

they copped the interclass track and field meet several weeks ago. Sophs are second choice, with all Gater prognosticators prophesying that the high and mighty seniors will once again run a poor last place. Eleven Juniors are taking the mat to defend the predicted third place.

The first matches are scheduled to take place at exactly 7:30 P.M., and according to Coach Hal Harden that means exactly 7:30. All entrants who are not in the ring at the time scheduled for their appearance will forfeit their match. The final event of the evening is slated for 10:40 P.M., at which time the heavyweight grunt and groan artists sweat for the audience and for class honors.

At the conclusion of this elimination a contest for the women will take on the same tables. Entries are also being taken for a mixed doubles badminton tourney, which will be staged in the near future.

Quarter-finalists of the men's championship include Bob Chamberlin, Phillip Chinn, Steve Ebert, and Howard Moser. Of the fourteen matches played to date, ten have gone to three sets.

PING PONG RESULTS

Dark horses are showing the way to the other contestants in the men's singles ping pong tournament now being staged in the gymnasium. Fred Bender is the outstanding of these, having defeated Ken Wilkes 21-17, 17-21, 21-16 to earn a position in the quarter finals.

At the conclusion of this elimination a contest for the women will take on the same tables. Entries are also being taken for a mixed doubles badminton tourney, which will be staged in the near future.

Quarter-finalists of the men's championship include Bob Chamberlin, Phillip Chinn, Steve Ebert, and Howard Moser. Of the fourteen matches played to date, ten have gone to three sets.

U.S.F. BEAT NETMEN

GATERS HANDICAPPED BY INJURIES

By BILL DOUGLAS

Even the presence of the Gaters' all-time great, Ronnie English, was not enough for the State racketeers last Saturday, for they ended up with the wrong kind of a score. The University of San Francisco netmen won six matches, lost only one, and defaulted another; the latter, of course, counts for State, so the score reads 6-2.

A headline in last week's issue of the U.S.F. "Foghorn", read "RACKETEERS FALL INTO LOW COMPANY". This reporter is of the opinion that such will not be the case next time the two squads meet; consider these facts:

State Handicapped

(1) State's number one man, Jack Witt, had to work for the Fire Department and was unable to attend;

(2) Joe Sanz, basketball ace, was absent for the same reason, and his loss was keenly felt;

(3) Ken Kim, who had an infected foot, left from the St. Mary's match of last week, was struck in the eye by a ball which rebounded from his racket.

Crary Comes Through

Doug Crary turned in the only

JUST DROPPED IN . . .

by Ernie Miguel
Sports Editor

This writer has received several complaints from State athletes that there was not only no scholarship system in effect here, but that they were forced to PAY for the privilege of participating in intercollegiate athletics for credit.

* * *

An inquiry into the situation was held, and the following facts were revealed:

1. The Men's Physical Education Section of the College Catalog contained this statement under the heading "Athletics":

"This department sponsors and promotes both intramural and intercollegiate athletics as part of the Physical Education program . . . Both of these activities are promoted with the idea that there shall be no financial outlay on the part of the individual students participating in them."

* * *

2. In the same section of the Catalog is a direct contradiction to the above statement. It says:

"P.E. 70. Intercollegiate football (1)—course charge \$0.75.
71. Intercollegiate Baseball (1)—course charge \$0.77.
72. Intercollegiate Basketball (1)—course charge \$0.75.
73. Intercollegiate Track and Field (1)—course charge \$0.75.
75. Intercollegiate Tennis (1)—course charge \$0.75."

* * *

3. The Registrar's Office shows that the following number are registered in the Intercollegiate Activities courses: 71-19, 72-24, 73-16, 75-7. Add to these the approximately 30 players who were registered in the P.E. 70, the football course last semester, and the total of 96 students have been registered in the courses in this school year.

At seventy-five cents apiece, \$72.00 is the amount paid by State athletes for the privilege of representing the College in intercollegiate competition!

* * *

A concrete argument against the class charge is offered by the players. They have the point that a certain number of units in intercollegiate competition is required for graduation with certain credentials. Their second point is that the course charge is in direct contradiction to the Catalog. They claim that if a player does not register in the course and help mount the \$72.00 total still higher, he is forced to adopt the outworn ideal that he is playing for the dubious honor of the college.

Still another is that athletes who do not pay the class fee can exchange their towels after practice in spite of the fact that they have been issued no towel for that specific course. Tennis players argue that their practice is held on the Palace of Fine Arts courts and they have no shower facilities after practice.

Student Body Skating Funfest Thursday At S.F. Ice Skating Rink

Sponsored by the Associated Students, a gigantic ice skating party for all the men and women students of the college will be held Thursday morning in the San Francisco Ice Skating Rink, 48th and Kirkham Streets.

The affair will be free for members of the Student Body

upon presentation of a Student Body Card. Free skating will be afforded all students who possess a pair of their own, a ten cent rental charge being charged to those who do not.

The Rink will be reserved for State students between the hours of ten and twelve in the morning, State students being allowed to enter at any time between those hours.

Anthony Tassi, chairman of the party said, "This is the one chance for State students to participate in a new sport that is sweeping the country and to be able to do it at such a reasonable price as to make it practically a give-away."

The student response to this free party will determine the continuance or discontinuance of ice skating and hockey at State. If the attendance is large enough to warrant it, an attempt will be made to form a hockey team and frequent skating parties, with the students paying ten cents entrance fee for rental of the Rink.

BATTING WEAK

Although inactive for the latter part of the week, the Gater squad has been improving its fielding in good fashion, but its batting has remained decidedly weak. Dick Osborne, slugging outfielder, is the leading hitter of the team with a .459 percentage to his credit. Ru Stone, Charlie Iago, and "Spider" Turner follow Osborne in like order.

GAME POSTPONED

The games scheduled with Fresno State last Friday had to be postponed because of adverse weather conditions at Fresno.

GATER BATTING AVERAGES

Player	Pos.	A.B.	Hits	Per.
Dick Osborne, c.f.	13	6	.459	
Ru Stone, p.-l.f.	5	2	.400	
Charlie Iago, r.f.	11	4	.364	
Jesse Turned, 2b.	15	5	.333	
J. Martinez, p.-1b.	4	1	.250	
Al Cleary, ss.	21	5	.238	
Steve Ebert, c.f.	5	1	.200	
Dick Coshow, c	5	1	.200	
Roy Wormell, r.f.	11	2	.182	
Sid Fisher, 3b.	7	1	.143	
George Mailho, p.-l.f.	15	2	.133	

College Coffee Shop

1884 MARKET

(Formerly State College Sweet Shop)

We Feature 25c College Students Lunch

High Frosh took first place honors in the first annual interclass golf tournament held last Saturday on the Ingleside Golf course. The victory of the class was by virtue of Dick Hawkins' win over all opposition, giving his class low score for the tourney.

Hawkins shot a 155 score, was followed by Dave Schutz in second position with 171. The following is the position ladder for the varsity golf team as determined by the tournament: number one, Dick Hawkins; number two, Dave Schutz; number three, Art Cerf; number four, Charlie Bowman, and number five, Melvin Lager. Harold Martin, acting manager of the team, has contacted Polytechnic High School and San Francisco Jaysee, and hopes to add several other colleges to the schedule.

Associated Men Hold Spaghetti Feed Thurs. In College Theater

Two hundred and fifty A.M.S. students were greeted with entertainment, business announcements, and spaghetti, at the College Little Theatre (Annex B-2) Thursday afternoon, March 10.

Edward Hutching became the new A.M.S. Secretary through the elimination method. Mr. Bob Aker, the opposing candidate, declined to run at the last moment, leaving a clear field for Mr. Hutching.

J. Wallace Gallagher was chosen to act as chairman to assist President Tom Thorpe for the Smoker affair. Messrs. Delma, Blum, Peters, Le Roy, Cummings and Munson were also appointed to act upon the Smoker committee. The Smoker will be an outside affair which will probably take place at a hall on Hoffman Street, according to Mr. Thorpe. The question of whether to charge an admission price or not was discussed.

The A.M.S. Dance will be held in the school gym Friday night, May 13th.

The entertainment includes:

Don Graser and his swing violin accompanied by Mr. Thorpe at the piano, rendering "Fiddling the Fiddle" by Rubinoff and "Dina".

Tony Calonico singing "O Solo Mio" and "Santa Lucia" in Italian.

Helen Cox singing "Summer-time" from Porgy and Bess, with Caroline Sears at the piano.

Dick Jensen tickling the ivories and vocalizing "Sentimental Gentleman From Georgia", "St. Louis Blues", and "My Gal Sal".

Jack Martin at the banjo, and Oscar Franson at the piano, playing "Tiger Rag", "Your a Sweetheart", "I Double Dare You", "Ida", and "Somebody Stole My Gal".

The Jam Session playing "Annie Laurie" and "I Never Knew".

Freshman Dance Temed Successful

The traditional Frosh Hop held in the Gold Room of the Palace Hotel last Saturday night, March 12, is reported to have been one of the best freshman dances that has ever been presented. Joe Sanders, leader of the Palace Rose Room Bowl orchestra, and his vocalist Jane Kay, added to the memorable entertainment provided by Jack Martin and his Swingsters.

Vocalists Phil Ford and Audrey Ellis, and their guitar-playing leader, Jack Martin, were highly praised for their original arrangement of "I Never Knew." Dick Lotter, Martin's torrid trumpeter, turned in a performance that still has the Frosh Hoppers tapping their toes.

Bob Black, co-chairman of the dance, expressed his pleasure at the result of the annual affair, remarking, "The dance was a huge success, and I know everyone present had an excellent time."

Alpha Mu Gamma Initiates Pledges

Pledges of Alpha Mu Gamma were formally initiated Tuesday evening at the Elizabeth Inn, with President Aletha Wilcox acting as Mistress of Ceremonies. Short speeches were given by each of the pledges, as well as by Madame Marie Dony and Mr. Somerville Thomson, faculty representatives.

Those students initiated were: Marion Smith, Theresa Parella, Juliet Clark, Evelyn Marshall, Donna Rae Watson, Rose Perlman, Jeanne Spagnoli, Bob Cota, Cliff Worth, and Aurora Martin.

Commander Ragsdale To Speak On Navy

Commander H. V. Ragsdale, United States Navy, will be at State at 12:15 P.M. tomorrow to speak to all men interested in learning to fly with the Navy. A four-year course, with duty at Oakland Naval Reserve Aviation Base, Pensacola, Florida, and the United States Fleet is offered. Pay amounts to about six thousand, five hundred dollars, including a one thousand five hundred dollars bonus upon completion of service. A free \$10,000 insurance policy is also provided. Further information may be obtained from Captain Dave Cox, U. S. A., Retired, in his office.

Chess Instructions Given To Beginners

Special instructions will be given today by professional chess players at the Chess clubbers open house. The club is sponsoring a drive to increase interest in the game in which something else besides the player is the pawn.

Annex A8 is to be the scene of the intellectual amusement and the hour is twelve noon. All potential Chess players are invited regardless of their previous experience, officers claim they'll find anyone a fellow player no matter how good—or bad your game might be. So, don't fail to show up—they promise a very interesting time.

I.R.C. Hears China Consulate Mar. 17

Victor K. Kwong, of the Chinese Consulate will address members of International Relations Club and guests at a tea to be held March 17, at 3:15 P.M. in the Activities Room.

The lecture, entitled "Japan in China: the Crisis of Humanity", will be open to the student-body at large. Receiving will be Mrs. Bertha Monroe, faculty sponsor, and Miss Marjorie Graham, club president.

Mr. Kwong's official capacity at the San Francisco consulate is that of Chancellor.

"Students of history and international relations will be especially welcome," said Miss Marjorie Graham, I.R.C. president, in commenting on the affair. Assisting Mrs. Monroe and Miss Graham in welcoming Mr. Kwong will be several members of the faculty.

World Affairs Forum

Austria's relations with Germany is the topic under discussion at the World Affairs Forum held on Friday afternoons at 2 under the direction of Mr. Hacker.

In the absence of Mrs. Cowell, the weekly meetings are conducted by Mr. Walter Hacker, who, being from Austria, is well informed on the conditions there, according to those who have attended the Forum.

All students interested in world affairs are invited to attend the Forums, held in Room 219 on Friday afternoons. No preparation is necessary on the part of the students, as the subjects discussed are of current interest.

Minute Men Coffee Shop
MARKET AT McCOPPIN
"Stop At the Green Picket Fence"

Talent Scout Attends Hedda Gabler Shaw

A talent scout from the Hollywood studios will be on hand for the College Dramatic group's presentation of "Hedda Gabler", to be held some time in the latter part of March.

According to Miss Casebolt, the talent scout, in a visit here last week, expressed the opinion that the State Colleges, especially San Jose State, have better drama material than either California or Stanford. In reviewing the play he will pay special attention to articulation as well as acting.

The cast of "Hedda Gabler" includes: Lillian Collins as Hedda; Fred McGowan as Judge Brack; Bud Decker as George Tesman; Molly Levine as Miss Juliana Tesman; Evelyn Genzler as Mrs. Thea Elvsted; Donald Joy as Ejler Lovborg.

Camera Club News

By DOUG MacMULLEN

Perhaps it is best, when inaugurating a new column, to outline its purposes. The idea for it, came, unknowingly, from the students who answered the recent Camera Club questionnaire with innumerable requests for information on technical difficulties, money-saving ideas, and for camera advice in general. All of this, and, in addition, interviews with camera authorities and news of activities of the largest club in State, will be included in this column, and will appear in the Tuesday edition of the Gater only.

Concluding the first Camera Corner we'll get rid of a question that has, at one time or another, puzzled nearly all of us; namely, "what does 'F.' mean in connection with the diaphragm (e.g. F. 5.6 etc.)?"

Each diaphragm size is numbered to the ratio between its diameter and the focal length of the lens. For example, with a focal length of 6 inches and a diaphragm diameter of $\frac{1}{2}$ inch, we have 6 divided by .5 or 12. This is expressed "F. 12".

Next Tuesday we won't waste space on excuses for having this type of a feature, but will get down to brass tacks and start the discussion series with the pertinent question: Should I have a darkroom, and how much would it cost me? In successive issues we will discuss "table-top" photography; taking portraits, with emphasis on lighting; types of cameras; exposure meters; and making your own equipment.

And lastly, may we remind you that any and all questions pertaining to camera and equipment problems and Camera Club activities will be welcomed by this column. If of interest to a reasonable number of readers they will be answered here; if not, and if they do not require too lengthy research, they will be answered by letter. Address all communications to box 528 in the co-op, and don't forget to include your name and return address.

Graduate Students

Graduate students, organized by Mrs. Lund, will meet today, March 15, 1938, for a combined business and pleasure meeting at The Veneto Restaurant, 389 Bay Street.

President Elizabeth Plum will preside at the meeting and Miss Lubliner will head the Social program.

All Post-Graduate students are invited to attend.

A Famous Exile

By MABELLE HARGRAVE

An exile from his native land! Deprived of citizenship! His property confiscated! Divested even of his university honors! This is Thomas Mann, winner of the Nobel prize, for literature, the world's greatest living writer, who comes to San Francisco to lecture at the Opera House on the 29th of this month.

To his denunciation of the Nazi regime, Thomas Mann has brought the vast prestige of his international fame. Since he is not a Jew, it would have been easy to remain silent and retain all those things dear to his heart . . . his beautiful villa in Munich . . . his German reading public . . . his comfort and security.

In silent protest against the Hitler ideals, Mann, however, voluntarily left Germany soon after the Fuehrer came to power, but in 1936 he spoke openly and passionately against the new order. To a Zurich journal he expressed his loathing for the Nazi ideology, denouncing Germany's course as a menace to civilization. This letter caused him to be permanently exiled from the Germany he loves.

Thrilling is the story of how Erika Mann, the writer's daughter, returned secretly to Munich and burglarized her own home one night, in order to smuggle out of Germany the almost completed manuscript of "Joseph and His Brothers," Mann's latest work. In a pathetic, if courageous, ceremony at Prose, Czechoslovakia conferred upon Thomas Mann the rights of citizenship, when a committee of three workingmen greeted the famous writer . . . in French, German and English. Mann replied that he would be a good citizen of Czechoslovakia, but also affirmed that he must be a good citizen of Germany . . . "I feel myself deeply rooted," he said, "in the German national culture."

In San Francisco, on the 29th of March at 8 P.M., in the War Memorial Opera House, Thomas Mann will lecture on "The Coming Victory of Democracy". His visit is an event of great importance and all students should avail themselves of this opportunity to hear him speak.

AVVISO!

The next meeting of the group that is interested in the formation of an Italian club will meet this Wednesday, March 16, at 12:30 sharp in room 207 in College Hall. The purpose of the meeting is to ratify a constitution that is to be presented to the Executive Board at their next meeting.

Mr. Ed Smith, chairman of the Federation of Clubs, will be present at this meeting to address the group on the proposed charter.

GOLDEN GATER

Published twice weekly during the school year by the Associated Students of S. F. State College, 124 Buchanan St., San Francisco. Entered as second class matter at the Post Office at San Francisco under the act of March 3, 1879.

Represented for National Advertising by National Advertising Service, Inc.

Editor.....H. Robert Chamberlin
Managing Editor.....Jean Dooley
Asst. Mgr. Editor.....Carol Crouch
Sports Editor.....Ernest Miguel
Business Manager.....Mar Blum
Circulation Mgr. Vernon Stafford

"THE AWFUL TRUTH"??

Mr. Schwass:

In regards to the article concerning the Music Federation Party, which you wrote in the last issue of the Gater, I would like to give you a few tips. Did you read the issues of the Gater with articles concerning the party? You really should read the Gater sometime—It was stated that the party was open only to those with Federation Cards and their guest, not to those who borrow Federation Cards! You see, you weren't even invited. It was very ill-bred on your part to give any destructive criticism about the party. Or perhaps you don't know any better. We like our parties and we have a good time, phonograph records, games and all, and we don't care to have people of your caliber join us. Perhaps you should read Emily Post.

I think a general de-lousing campaign should be carried on in your publication's office!

—C.J., No. 624.

* * *

Dear Editor:

This is a gripe letter. For the past few years I have glanced at the "Golden Gater," looked into the gossip-columns, and then threw it aside in favor of the "Collegiate Digest." The obvious answer would be that I couldn't read and, therefore, enjoyed only the pictures. That might have been true, but the fact remains the "Gater" wasn't worth reading.

One morning, shortly after the term opened, I read a column by Sagittarius and was delighted to find it contained an enjoyable bit of vitriol. This, coupled with Guiney's guff, more than made up for notices about Kappa Delta Pi having a doughnut sale and the French Club giving a banquet. The latter is all very sweet, but some people still think this college is a young ladies' seminary. J. Edgar Hoover and the W.C.T.U. came in for their bit of hell, and in due time even certain campus institutions were mentioned with no little sarcasm. But was I to be let down with just this? No! That little tiff with the Harps on the Hill (U.S.F.) was good reading material, as well as the Executive Board minutes. These last intimated that the E.B. is composed of a group of trained seals who would rather squabble over a fish than get down to the facts of life.

Now, here's the rub. All at once our paper has again become docile. The K.D.P.'s are again selling doughnuts and the French Club is giving a banquet, etc. The editorials have returned to form 65X (Students cheating in exams), and the gossip-columns have so-and-so seen somewhere doing something. Our student body may appreciate this tripe, but with real battles to be fought, and the paper to be used as a weapon, why dull the point? The Exec. Bored is a pain-in-the-neck so why not blast them wide open? Another thing is the formation of fraternities on the campus. Certain people are afraid of these societies fearing they might control elections. Yes, they might even elect intelligent people to the Exec. Bored. Wouldn't that be terrible?

And so we moved.

Now we're in good old Annex A6, with all of our typewriters and files and pigeonholes and Guineys and Schwasses and Murals. The joint's a mess, but oh, boy! Wait 'till you see it a couple of weeks from now! We're gonna have—what do you think? Murals!

Yessir. With Groundmaster Bale's blessing, none other than Wallace Edmund McDonald will carefully sloss the walls, which are made out of some kind of stuff, chock full or art. (Did you see that stuff up in Anderson?)

Finding nothing else to complain about, I shall close, hoping this picture I have presented gives you as big a pain in the Glutius Maximus as it gives me.

MONSIEUR FRAMBOISE.

Mr. H. Robert Chamberlin,
Editor, The Golden Gater

Dear Bob:

Currently in this issue there will appear, as you know, a series of "gripe" letters regarding the Golden Gater, its staff, its policy, its writers, and every other phase of the editorial angle of our college newspaper. One writer, the illustrious Mr. Thomas Thorpe, even went so far as to condemn an advertisement which contained the word BEEFSTEAK. Of course, I agree that the use of such a word in an advertisement is a low blow to the fair name of journalism.

Frankly, we of the staff feel that we have won a moral victory. The very fact that local students can show enough interest in student affairs to write in to the paper is directly in support of our "moral victory" contention. Having been managing editor of last year's Golden Gater, I know what it is to have a paper received with indifference, to see stacks of unused copies lying on the table, because a lethargic student body didn't care to walk over to the Publications office to claim one. And I, for one, didn't blame them for that indifference. In their place, I wouldn't have walked over to pick up one of the propaganda sheets myself.

This year, however, it's first come, first served. Our paper is alive. It's newsy. People talk about it. They write in letters, some complaining, some praising. Any journalist can tell you that such a condition is a veritable Utopia. To one and all, keep on writing. We love it!

Sincerely.

Tim Guiney.

* * *

Dear Editor:

I would like to commend the "Golden Gater" for their support of the Wasserman Test idea. If San Francisco State cannot be a model college in any other way, she can at least show her open, scientific attitude toward a plan that is really for the benefit of society. New York University has now included the Wasserman with their medical exams. There is an excellent article about it in "Time" J. 19-38 pg. 20.

Here's to a college of wide awake, scientific minded men and women!

A Wide-Awake Student.

And So We Moved

Well, folks, it all started with that Pub. Office fire "of unknown origin" the other night that almost might have burned good old College Hall down—but didn't, might even have burned out the good old "Golden Gater"—but didn't, might even have burned up the good old copy paper—but we didn't have any then, either. Then, in order, followed the defective fire extinguisher scandal, the brief investigation, and the sheriff with the eviction notice.

And so we moved. Now we're in good old Annex A6, with all of our typewriters and files and pigeonholes and Guineys and Schwasses and Murals.

The joint's a mess, but oh, boy! Wait 'till you see it a couple of weeks from now! We're gonna have—what do you think? Murals!

Yessir. With Groundmaster Bale's blessing, none other than Wallace Edmund McDonald will carefully sloss the walls, which are made out of some kind of stuff, chock full or art. (Did you see that stuff up in Anderson?)

A
G
S

By F
Fan Letter

Dear Mr. S

Two irate

laboried you

the Music

out explain

you comm

they painted

in the dark